ProLab
Experience the difference.

KODAK PROFESSIONAL
DIGITAL PRINT PRODUCTION SOFTWARE / DP2 VERSION 6.1

KODAK PROFESSIONAL Digital Print Production Software / DP2 is a complete production solution, a digital backbone for your professional lab. Its database architecture integrates your entire digital production system.

The essential workflow productivity solution just got more powerful.

• **Powerful image editing.** DP2 includes powerful tools for editing digital camera files, including gamma and curve adjustments.

• **New support for the KODAK PROFESSIONAL DCS camera line.** DP2 supports KODAK PROFESSIONAL DCS cameras at an advanced level. This version of DP2 applies the embedded "Look Profiles" that are input at image capture, as well as the tone curve and white point settings made in KODAK PROFESSIONAL Photo Desk v3.2. Increase your first-print yield from digital camera files in ways that weren't possible before.

• **Additional capabilities to create differentiated products.** Now insert complete layouts into the node of a different layout. You can save time, increase your accuracy, and create new products for special applications. DP2 supports advanced text styles in the Export Images function, such as arbitrary angle rotations and complex font attributes.

• **New Help and WebEx tutorials.** Find tips and tutorials that help you become more efficient. Since help is at your fingertips, you'll have more uptime.

• **Color management.** From input to output, DP2 provides a wide range of tools using Kodak-developed image science, optimized for KODAK film, paper, camera, scanner, and printer products while maintaining full systems level ICC (International Color Consortium) compliance.

• **Supports a wide range of modular digital devices.** Integrates your existing lab systems, streamlining your workflow from beginning to end. Maintains support of a variety of KODAK PROFESSIONAL scanners and printers, including the KODAK PROFESSIONAL RP 30, SRP 30, and RR 30 Laser Printers. DVD writing on RIMAGE writers is also supported.

DP2 improves start-to-finish productivity for your digital workflow. Current refinements help your lab stay at the forefront of digital imaging.

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Kodak **Kodak Professional**
Imaging Solutions

input **optimize** output

At every stage of your lab's workflow, DP2 keeps all KODAK PROFESSIONAL Modular Digital Workflow Products interacting smoothly and performing at peak efficiency. From scanning and manipulation to printing, storage and beyond, flexible and scalable Modular Digital Workflow Products provide the tools to build a powerful, promising digital future.

Data and Device Connectivity – The Key to Your Workflow

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Complete end-to-end workflow management

DP2 software is so powerful that it can integrate virtually all lab operations to maximize workflow efficiencies, reduce labor, and improve first-print yield, regardless of lab size or output volume.

Feature	Advantage	Benefit
• Flexible configuration	• Easy setup for order and production systems, workgroups, or standalone systems • Easy integration with other lab, business, production, and database systems, including full support for digital output from the KODAK PROSHOTS system • Backup and restore for server databases	• Scalability for future expansion • Increased productivity • No loss of data
• Multi-user design	• Easy configuration for many users doing different tasks • Intuitive user interface customizable by user ID • Convenient "Communications" and "Help" functions	• Short learning curve for users • Simplified security; increased productivity • Easy communication between workstations; handy access to Web pages, local files, and assistance
• Powerful tools for automated job generation, image rendering, and image import/export	• Management of order, job, remake, customer, scanning, image and output information, including customer preferences • Creation of composite images using frames, layouts, masks, and backgrounds • Simplified management of school composites • Image-writing to a wide variety of digital printers and disk	• Fast, consistent image processing throughout the system and from remote systems • Unique and differentiated products • Increased productivity • Greater versatility
• KODAK Color Management System	• Integrated scanner and printer calibration • Kodak's Image Science technology for adjusting DRGB, saturation, contrast, individual RGB gamma and full LUT curve tools • Optimized Film Terms for use with the HR scanning SBA • Full compliance and support for ICC (International Color Consortium) color profiles	• Improved first-print yield from digital camera files • Correct, standardized color management of all input and output devices • Increase quality and first-print yield • Greater productivity
• Support for many scanners, digital printers, and storage devices	• Compatible with KODAK PROFESSIONAL RP 30, SRP 30, and RR 30 Laser Printers; KODAK PROFESSIONAL HR 500, HR 500 Plus, HR Universal, and RFS 3570 Plus Film Scanners; KODAK PROFESSIONAL Digital Multiprinters: KODAK PROFESSIONAL LED II Printers 20R and 20P; KODAK PROFESSIONAL RP 50 LED Printer, and a range of other manufacturers' printing devices; RIMAGE CD/DVD writing	• Automated long-roll and strip-film handling and scanning for greater productivity • High image resolution • Greater output speeds and flexibility
• Retouching capabilities	• Streamline and enhance lab retouching processes	• Speed up your workflow and give repeatable, consistent results
• MICROSOFT® WINDOWS® 2000 or XP Operating System and PC multi-processor software	• Multi-processor capability • High data throughout	• Fast, efficient image processing • System flexibility
• Compatible with KODAK PROFESSIONAL Imaging Software	• Existing KODAK PROFESSIONAL Imaging Software grid layouts easily imported into DP2 • Ability to modify KODAK PROFESSIONAL Imaging Software layouts • Rendering language and many keywords shared with KODAK PROFESSIONAL Imaging Software	• Reduced setup time for existing layouts • Ease of transition from KODAK PROFESSIONAL Imaging Software; reduced training needs

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What's New

DP2 is so potent that it can integrate virtually all lab operations.
Now Version 6.1 introduces features that will streamline your workflow even more!

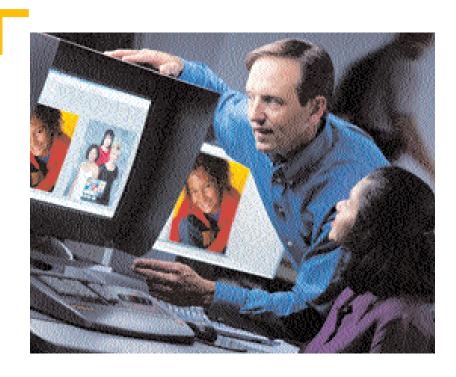| Feature Category	Key Feature	Detailed Functionality	Customer Benefit
Input	New support for the KODAK PROFESSIONAL DCS camera line	• Application of embedded "Look Profiles" set at the camera • Application of tone curves and white point settings made by photographers using KODAK PROFESSIONAL Photo Desk v3.2 • DCS Pro SLR/C	• Advanced support for customers shooting KODAK PROFESSIONAL DCS cameras
	Support for the new Photo Control ZDS digital camera system (Camerz ZDS-DC14 Digital Camera and a ZDS-DB14 Digital Back) using KODAK PROSHOTS Groups Workflow Solution	• Raw files created by the Photo Control ZDS digital camera system with PROSHOTS Groups Software can be processed by DP2	• Grow your customer base by supporting this new digital camera system • Retain current customers who are making the conversion to digital capture
	Image restoration from removable media	• Brings CD, DVD, or other archived images back on line to support fulfillment of new orders	• Faster order processing and improved cycle time
	Enhancements to HR scanning operation	• Greater control of frame edge detection sensitivity for handling a wider range of film types • Support for frame numbering starting with 00 or 0 • New film terms	• More reliable strip film scanning • Greater convenience and acccuracy in numbering frames during scanning • Better color accuracy
Optimize	New Product Creation capabilities	• Complete layouts can now be inserted into the node of a different layout • Support for advanced text styles in Exported Images (arbitrary angle rotation, complex font attributes, etc.) • Copy an order item into another order item	• Save time and increase accuracy when creating new digital products • Create new, differentiated products for special applications
	Automation enhancements	• New Macro definitions added to the Macro Assistant, including the copyright symbol © and logo colors to support text and file logos • Support for customer-defined Sepia LUT preferences • New preserve crop option	• Improve automation • Save time developing variable-data information for digital products • More flexibility in supporting photographer preferences • Places the image within the node without resizing it, thus preserving all the pixels
	Retouching software enhancements	• Quick recovery to restore original image but keep color and other image adjustments made to retouched file • New configuration settings reduce steps in accepting retouched files • Color management settings of local workstation are used to improve quality and consistency	• Increase productivity and reduce rework
Output	DVD support for RIMAGE products	• Export Images to RIMAGE now supports RIMAGE DVD writing (if hardware enabled)	• Support new photographer media preferences • More options for archiving images
Miscellaneous	New Help and WebEx tutorials	• Enhancements to Help files and new WebEx tutorials	• More uptime and improved operator efficiency
	Improved management of Session Logs and SBA data	• Session log file size is limited to facilitate transmission to Kodak Help Desk • Out-of-date logs are automatically deleted • SBA data can be purged from the database to reduce the number of dabase records	• Improved disk space and database management • Improved system integrity • Increased uptime

Note: You should upgrade all your workstations under the terms of your licensing agreement to Version 6.1. As with previous DP2 releases, DP2 Version 6.1 cannot be mixed with earlier versions in a networked lab.

Although DP2 gives you the benefit of the Digital Analyzer's easy-to-use Graphical User Interface (GUI), the full benefit of this interface comes when you integrate the KODAK PROFESSIONAL Digital Analyzer Workstation into your workflow. By standardizing digital image files at the start of the workflow, the Digital Analyzer delivers amazing productivity and high first-time yields that can result in higher quality and time savings at every stage in the digital workflow.

The Digital Analyzer Workstation is a turnkey hardware-and-software module that streamlines the color correction of digital-image files. Its fully integrated, tested, and calibrated components simplify lab digital workflows to help reduce waste, increase first-print yield, and boost productivity.

The Digital Analyzer Workstation is designed for anyone who has worked with a KODAK PROFESSIONAL Video Analyzing System or a BREMSON Optical Film Analyzer (PVAC or CVIS) to feel right at home, thus providing an easy transition and maximum productivity with minimal training.

Specifications

Database Managers Supported:
- MICROSOFT SQL Server (optional)
- MICROSOFT MSDE (included)
- MICROSOFT JET (included)

Order Entry Options:
- KODAK PROSHOTS System
- ACCUNET Software
- Shooter disks
- Importing data from files
- DP2's built-in order-entry feature

Licensing:
- A range of workstation and site license options are available. See your Kodak Representative for more information.

Support:
- High-speed Internet connection: ISDN or faster recommended (may not be needed on every workstation)
- Telephone support
- On-site assistance

Minimum System Requirements:
System requirements vary based on the use of your DP2 workstation.

For the latest minimum system requirements, go to **www.kodak.com/go/DP2** then under Service and Support, click "Support Main." Under Product Support, click "Hardware and O/S Specifications."

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Imaging Solutions